

## Strong Healthy Women

If a woman is strong and healthy in a womanly way, motherhood means to her but little suffering. The trouble lies in the fact that the many women suffer from weakness and disease of the distinctly feminine organism and are unfitted for motherhood. This can be remedied.

### Dr. Pierce's Favorite Prescription

Cures the weaknesses and disorders of women. It acts directly on the delicate and important organs concerned in motherhood, making them healthy, strong, vigorous, virile and elastic.

"Favorite Prescription" banishes the indispositions of the period of expectancy and makes baby's advent easy and almost painless. It quickens and vitalizes the feminine organs, and insures a healthy and robust baby. Thousands of women have testified to its marvelous merits.

It makes Weak Women Strong. It makes Sick Women Well. Honest druggists do not offer substitutes, and urge them upon you as "just as good." Accept no secret nostrum in place of this non-secret remedy. It contains not a drop of alcohol and not a grain of habit-forming or injurious drugs. Is a pure glyceric extract of healing, native American roots.



## A PROMISE TO PAY

WOULD you accept a stranger's note? No. Then why accept from a stranger any other promise to pay? A Fire insurance policy is such a promise. Ought you to accept it without knowing all about the Company?

Every Policy Issued By

### HARRISON I. NORTON

Is as Good as a Government Bond—  
Absolutely Reliable.

### Contractor and Builder

SHOP ON MAIN STREET,  
near Cottage Hotel. New work or  
repairs. Agent for Wheeler Screens  
JAMES S. SILK 312 Main St.

### PIANO TEACHER

Mrs. James W. Martin  
Pupil of Cereulas at the Troy  
Music School.  
Address 608 Main St.

### C. W. WRIGHT, M. D.

Eye, ear, nose and throat. Glasses properly  
fitted. Eye and Ear Surgeon to the City Hos-  
pital. Formerly clinical assistant to the Gen-  
eral, London Eye Hospital, also assistant sur-  
geon at New York Nose and Throat Hospital.  
Downtown Block North Adams

## S. BCLTON'S SONS'

### CELEBRATED

## HOME BREWED ALE AND PORTER

on draught at Henry Knapp's, Ed. Sausville's and Put-  
nam House. Our ale also may be had in bottles  
at S. F. Wood's.

# CASTORIA

You Have Always Bought, and which has been  
for over 30 years, has borne the signature of  
and has been made under his personal  
supervision since its infancy. Allow no one to deceive you in this.  
All counterfeits, imitations and "just-as-good" are but  
trifles that trifle with and endanger the health of  
Infants and Children—Experience against Experiment.

## What is CASTORIA

Castoria is a harmless substitute for Castor Oil, Pare-  
goric, Drops and Soothing Syrups. It is Pleasant. It  
contains neither Opium, Morphine nor other Narcotic  
substances. It is its guarantee. It destroys Worms  
and allays Feverishness. It cures Diarrhoea and Wind  
Colic. It relieves Teething Troubles, cures Constipation  
and Flatulency. It assimilates the Food, regulates the  
Stomach and Bowels, giving healthy and natural sleep.  
The Children's Panacea—The Mother's Friend.

GENUINE CASTORIA ALWAYS  
Bears the Signature of

Chas. H. Fletcher

The Kind You Have Always Bought  
In Use For Over 30 Years.

## THE EVENING BANNER

Subscription Rates.  
Per year \$3.00  
Per month .25

All subscriptions payable in advance.

Entered at the Post-office, Bennington,  
Vt., Dec. 11, 1903, as second class  
mail matter.

FRANK E. HOWE, Editor and Publisher

At last the worm has turned. From  
generation to generation the news-  
papers have been considered the  
town lions of their respective com-  
munities. Of course newspaper men  
all know that newspapers are a  
thousand times more truthful than  
their readers but the public has been  
led astray on the subject and refuses  
to be set right. The Bristol Herald,  
however, has hit on a scheme to find  
the biggest liar in town and thereby  
distract attention from the fraternity  
in an earnest attempt to set a back  
fire. The Herald advertises as fol-  
lows.

Trout fishermen are now happy and  
will be for three months. Look out  
for some whoppers—stories, we  
mean. For the best lie, the one that  
does not contain any truth whatever  
and strictly original we will give a  
copy of the Herald for one year, and  
also publish a photograph of the win-  
ner. Here is a chance for some one  
to get into print. This contest is  
for amateurs. Professionals barred.  
Entries close Aug. 20. Address all  
lies—with \$1 for a year's subscrip-  
tion to the paper—to the Herald's  
Lying Editor, Bristol, Vt. It will be  
noted that this is not a cheap lying  
contest. And, further, we do not  
wish to encourage lying so we must  
insist on the dollar—silver or bills—  
accompanying each lie. This will  
have a soothing effect on the editor  
and also please his creditors.

### AN INNOCENT VICTIM.

The Original of Squeers Died of a  
Broken Heart.

The grossest injury which Dickens  
ever inflicted on a fellow being was  
his too accurate portrait of an in-  
nocent man in his Squeers. That York-  
shire schoolmaster was, as a rule,  
cruel and wicked enough it is true, but  
the particular schoolmaster who was  
recognized and who recognized him-  
self as the original Squeers seems to  
have been an exception to the rule.

It will be remembered that Dickens  
and his illustrator traveled together  
to the north of England for the  
purpose of collecting material for  
"Nicholas Nickleby" and especially for the  
Dobbin episode. At Great Bridge they  
visited a boarding school known as  
Bowles academy. The master, William  
Shaw, received the strangers with  
some hauteur and did not as much  
withdraw his eyes from the operation  
of penmanship during the interview.

Phiz sketched him in the act; Dick-  
ens described the act. The personal  
peculiarities of William Shaw were  
recognized in Squeers. Shaw became  
a butt of popular ridicule, lost his  
pupils and finally died of a broken heart.  
There is abundant evidence to  
prove that he was a really excellent  
and kind hearted man, who was made  
to suffer for the misdeeds of his neigh-  
bors.—Exchange.

### BOTH WANTED TO KNOW.

But the Beautiful Daughter Got the  
Better of This Contest.

"Maria," said the ebullient father of a  
beautiful daughter, "who was that  
young fool who called on you last  
night and stayed until midnight? I  
want to know at once."  
"You shall know in due time," said  
Maria, "but first I want to know some-  
thing. Was he a young fool simply  
because he called on me?"

"What?"  
"Or was he a young fool because he  
thought me attractive enough to talk  
to until midnight?"

"Why?"  
"I suppose you think that any young  
man who comes to this house at all is  
a young fool, but why?"

"Now, see here!"  
"Is it because there are so many  
girls who have sensible fathers that  
any young man who calls on the  
daughter of an ill-natured old curmud-  
geon is a young fool?"

"For goodness' sake!"  
"But I suppose—(sob)—I ought to—  
(gurgie)—be grateful—(sob)—because  
you didn't call him a fool to his face  
for coming to see me. I know you  
despise me (loo-hoo-hoo), but—"

But Maria was talking to space. The  
choler father had had to the cyclone  
cellar.—Pittsburg Dispatch.

The Thirteenth.  
A nervous little man stopped briskly  
into a Euclid avenue jewelry store  
the other morning with a medium  
sized clock under his wing, placed  
the Cleveland Plain Dealer. He turned  
the chronometer on the counter, placed  
the hands around to about one min-  
ute of 12 o'clock and told the expert  
behind the counter to listen. "It keeps  
perfect time," the customer said, "but  
I want to find out if you notice any-  
thing wrong with the way it strikes."

The jeweler listened. "There's nothing  
wrong," he replied, with a grin,  
after the clock had struck, "except  
that she strikes thirteen instead of  
twelve. That can easily be remedied."  
The customer looked as relieved as if  
he'd just awakened from a bad dream.  
"That's just what I've always thought  
ever since we've had the clock," he  
burst forth. "I've always felt sure it  
struck thirteen. But no one else in the  
family ever spoke of it, and I was  
afraid to say anything about it for  
fear there was something wrong with  
my own works. Well, it's worth the  
price of having the thing repaired just  
to find out I was right."

Why He Stopped.  
"You used to be an awful spend-  
thrift."

"Yep. But I ain't any longer."

"Ain't Reformed?"

"No, spent it all."—Cleveland Lead-  
er.

He who has lost confidence can  
nothing more.—Herald.

## FOR BABY'S SAKE USE

E. S. SYKES  
**Comfort**  
ANTISEPTIC  
TOILET  
POWDER

Then his skin will be free from itching,  
chafing, scalding, rashes, and all sore-  
ness. The original and best baby pow-  
der. For twenty years, Comfort  
Powder has been considered the  
standard of perfection by thousands  
of New England physicians, nurses,  
and mothers who use no other.

Look for the name E. S. SYKES on  
every tin. None genuine without it.

## POTATOES

10c  
PER PECK

I. E. GIBSON CO.

Grocers and Bakers

### SMALL BILLS



### A Welcome Bill

"The jokes of the humorists about the size  
of phumbers' bills are very funny, but  
they don't apply here."

Our customers have no fault to find with  
our bills—they're always small.

They are paid with pleasure, too. There's  
satisfaction in paying bills for the very  
best work promptly and carefully done.

F. B. NEWTON

TEL. 256-2 SILVER ST.

Citizen's Line

FOR NEW YORK

Leave Troy, Foot Ferry St., at 7.00 P.  
M. DAILY except SATURDAY, or on  
arrival of evening trains.

FARE \$1.50

New Steel TROJAN AND REMSSELAER

Most modern river boats in the world  
for accommodation. Cruise unexcelled.  
Tickets and Stateroom at wharf office  
or at office of W. I. Copeland, Broad-  
way and Fifth Avenue, Troy.

## THE BENNINGTON SECURITY CO.

Capital \$25,000.00 Surplus \$10,000.00

The Bennington Security Co  
invites the patronage of the in-  
vesting people of Bennington.

### THE

## NEW HOTEL ALBERT

Eleventh St. and University Place

NEW YORK CITY

One block West of Broadway

The only absolutely modern fire-proof  
trunk hotel below 2nd Street. Location  
central, quiet, comfortable. Rooms with  
baths from \$1.00 per day up. Hot and cold  
water.

Excellent restaurant and cafe attached.  
Moderate prices.  
For Free Illustrated Guide, send  
Mail to New York City.

### Notice to the Ladies of Benning- ton and Vicinity:

I am ready to make all kinds of garments for  
spring and summer—especially all kinds of  
garments for Ladies and girls—clean and  
fresh. Prices very reasonable. Come and  
find out.

NATHAN LEVIN

LADIES' TAILOR Tel. 131-2

DR. G. V. WAGER.

130 to 135, N. 130

Thursdays by appointment.

4th St., Bennington. Office 251

### TRIAL OF SEYLER

Accused of Murdering Jane Adams  
at Atlantic City.

Atlantic City, May 24.—Unwanted  
bustle and activity about the ancient  
court house at Mays Landing, N. J.,  
yesterday betokened important hap-  
penings for the usually quiet com-  
munity. William T. Seyler was called  
to trial on the charge of murdering  
eighteen-year-old Jane Adams, and a  
definite solution of the mystery sur-  
rounding the girl's death was expect-  
antly awaited.

With its customary swiftness, Jer-  
sey justice was expected to move  
speedily through the selection of a  
jury to try the married man accused  
of doing to death the girl whom he  
accompanied to the pier on the ocean  
front of the city on the night of Feb.  
1 last and whose body, bruised and  
frozen, came ashore more than a  
week later on the beach below. It  
was indicated by Prosecutor Golden-  
burg that his outline of the case  
against Seyler would show what he  
considered a strong case of circum-  
stantial evidence, that the prisoner  
was directly responsible for the girl's  
death. He expected to be able to  
combat successfully the contention of  
Edmund C. Gaskell, the prisoner's  
counsel, that Miss Adams fell ac-  
cidentally from the edge of the pier and  
that when she came in contact with  
the frame work under the pier she  
sustained the wounds about her head  
found when the body was washed up  
on the beach. The salient fact re-  
garding the alleged crime, chiefly  
brought out by the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the  
ocean pier. The quartette, according  
to Alice, watched the dancing and  
then went to the story of Alice Ad-  
ams, sister of the dead girl, show  
first that Jane and Alice Adams ac-  
companied William Seyler and his  
brother Orvis to a concert on the